

Syllabus for English 1B: Critical Inquiry and Literature– Eureka Campus		
Semester & Year	Spring 2019	
Course ID and Section #	English 1B-E5774	
Instructor’s Name	Dr. Sean Thomas	
Day/Time	TTh 1:15-2:40	
Location	Humanities 106	
Number of Credits/Units	3.0	
Contact Information	<i>Office location</i>	Science 216-I
	<i>Office hours</i>	Thursday 2:45-3:45
	<i>Phone number</i>	(707) 476-4324
	<i>Email address</i>	sean-thomas@redwoods.edu
Textbook Information	<i>Title & Edition</i>	<ol style="list-style-type: none"> 1. <i>The Seagull Reader: Stories</i> (third edition) 2. <i>Frankenstein</i> (second edition) 3. <i>The Anthology of Rap</i>
	<i>Author</i>	<ol style="list-style-type: none"> 1. Joseph Kelly (editor) 2. Mary Shelley and Paul Hunter (editor) 3. Adam Bradley and Andrew DuBois (editors)
	<i>ISBN</i>	<ol style="list-style-type: none"> 1. 978-0-39393821-0 2. 978-0-39392793-1 3. 978-0-30014191-7
Course Description		
<p>A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p>		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 2. Evaluate, use, and document evidence from primary and secondary sources to support, develop, or validate judgments. 		
Special Accommodations		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS at 707-476-4280.</p>		
Academic Support		
<p>Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services, for eligible students, with advising, assistance, tutoring, and more.</p>		
Academic Honesty		

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In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services> and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at: (<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

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College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Turnitin.com	Please note that in addition to the printed versions, I require electronic submission of all your essays to Canvas and will enable Turnitin.com screening of all papers submitted for credit in this class.
Participation and Attendance	<p>Active participation in-class is required throughout the term. If you are absent, not prepared for, or not engaged in class, your participation grade will suffer.</p> <p>All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>If you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.</p> <p>Lastly, punctuality is expected of you, and I reserve the right to count lateness against your attendance if that should become an issue.</p>
Classroom Conduct	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of

	<p>Student Conduct will be sanctioned in accordance with school guidelines.</p> <p>Please silence electronic devices during class time and refrain from using them in any manner that is not directly related to a class activity.</p>
Assignments and Grading	<p>Essay 1: 10% (1,000 words)</p> <p>Essay 2: 15% (1,500 words)</p> <p>Essay 3: 15% (1,500 words)</p> <p>Essay 4: 20% (2,000 words)</p> <p>Participation: 10%</p> <p>Final Examination: 10%</p> <p>Critical Thinking / Rhetoric Examinations: 20%</p>
Changes and Additions	<p>Please note that your instructor reserves the right – at his sole discretion -- to amend the syllabus, modify the schedule of assignments, and/ or require different or supplementary readings beyond those listed below. Any such changes will be announced in class and on Canvas.</p>

Schedule of due dates and homework

Week One		
Jan. 22		Reading homework: Raymond Carver, "Cathedral"
Jan. 24		Reading homework: <i>Seagull Reader</i> : "Introduction"
Week Two		
Jan. 29		Reading homework: <i>Seagull Reader</i> : Leslie Marmon Silko, "Yellow Woman"
Jan. 31	Exam #1	Reading homework: <i>Seagull Reader</i> : Franz Kafka, "A Hunger Artist"
Week Three		
Feb. 5		Reading homework: <i>Seagull Reader</i> : Sherman Alexie, "What You Pawn I Will Redeem"
Feb. 7		Reading homework: <i>Seagull Reader</i> : Stephen Crane, "The Open Boat"
Week Four		
Feb. 12	Essay #1 due	Reading homework: <i>Seagull Reader</i> : James Baldwin, "Sonny's Blues"
Feb. 14		Reading homework: <i>Seagull Reader</i> : Sarah Orne Jewett, "A White Heron"
Week Five		
Feb. 19		Reading homework: <i>Seagull Reader</i> : Tim O'Brien, "The Things They Carried"
Feb. 22		Reading homework: <i>Seagull Reader</i> : Charlotte Perkins Gilman, "The Yellow Wallpaper"
Week Six		
Feb. 26		Reading homework: <i>Seagull Reader</i> : Alice Walker, "Everyday Use"
Feb.	Exam #2	Reading homework: <i>Frankenstein</i> , Volume I + TBA selection from the

28		Norton edition
Week Seven		
Mar. 5		Reading homework: <i>Frankenstein</i> , Volume I + TBA selection from the Norton edition
Mar. 7	Essay #2 due	Reading homework: <i>Frankenstein</i> , Volume II+ TBA selection from the Norton edition
Week Eight		
Mar. 12		Reading homework: <i>Frankenstein</i> , Volume II + TBA selection from the Norton edition
Mar. 14		Reading homework: <i>Frankenstein</i> , Volume III + TBA selection from the Norton edition
Week Nine		
Mar. 26		Reading homework: <i>Frankenstein</i> , Volume III + TBA selection from the Norton edition
Mar. 28	Exam #3	Reading homework: TBA selection from the Norton edition
Week Ten		
Apr. 2		Reading homework: TBA selection from the Norton edition
Apr. 4		Reading homework: <i>The Anthology of Rap</i> , Foreword and Introduction
Week Eleven		
Apr. 9	Essay #3 due	Reading homework: <i>The Anthology of Rap</i> , Part I
Apr. 11		Reading homework: <i>The Anthology of Rap</i> , Part I
Week Twelve		
Apr. 16		Reading homework: <i>The Anthology of Rap</i> , Part II
Apr. 18		Reading homework: <i>The Anthology of Rap</i> , Part II
Week Thirteen		
Apr. 23		Reading homework: <i>The Anthology of Rap</i> , Part III
Apr. 25		Reading homework: <i>The Anthology of Rap</i> , Part III
Week Fourteen		
Apr. 30		Reading homework: <i>The Anthology of Rap</i> , Part IV
May 2	Exam #4	Reading homework: <i>The Anthology of Rap</i> , Part IV
Week Fifteen		
May 7	Essay #4 due	Reading homework: <i>The Anthology of Rap</i> , Lyrics for Further Study and Afterword
May 9		
Finals Week		
May 16	1-3	